



BRYAN ZANISNIK

b. 1979, Union, NJ
Lives and works in Brooklyn, NY

Education

Skowhegan School of Painting and Sculpture, Skowhegan, ME
MFA, Hunter College, New York, NY
BA, Drew University, Madison, NJ

Solo Exhibitions

- 2009 *Dry Bones Can Harm No Man*, Sunday L.E.S., New York, NY
Atomic Burger Flipper, Ten Haaf Projects, Amsterdam, The Netherlands
2007 *80 Year War*, Priska C. Juschka Fine Art, Project Room, New York, NY
2006 *Washington Crossing the Meadowlands*, Jersey City Museum, Jersey City, NJ

Selected Group Exhibitions

- 2009 *Haffner, Porcella, Zanisnik*, ADA Gallery, Richmond, VA
Young Curators, New Ideas II, P.P.O.W., New York, NY
New Insight, curated by Susanne Ghez, Art Chicago, Chicago, IL
T.error – Your Fear is an External Object, Hungarian Cultural Center, New York, NY
2008 *T.error – Your Fear is an External Object*, Mucsarnok Kunsthalle, Budapest, Hungary
MetroPoles, Bronx River Art Center, Bronx, NY
Picturing America, SAC Gallery, Stony Brook University, Stony Brook, NY
Corpus Kinetics, Cuchifritos, New York, NY
This Land is Your Land, Museum of Contemporary Photography, Chicago, IL
Sprawl, Jersey City Museum, Jersey City, NJ
Aieules, Galerie RDV, Nantes, France
2007 *Red Badge of Courage*, curated by Omar Lopez-Chahoud, National Newark Building, Newark, NJ
First Look II, Hudson Valley Center for Contemporary Art, Peekskill, NY
Scodown, Dumbo Arts Center, Brooklyn, NY
Good Morning City Noise, curated by Koan Jeff Baysa, Soemardja Gallery, Bandung, Indonesia
2006 *Watch It*, curated by Keith Miller, SAC Gallery, Stony Brook University, Stony Brook, NY
The Peekskill Project, Hudson Valley Center for Contemporary Art, Peekskill, NY
Emerge 7, curated by Jennifer Moon and Franklin Sirmans, Aljira, Newark, NJ
60 Seconds of Play, curated by Avantika Bawa, Saltworks Gallery, Atlanta, GA
The Drop, Exit Art, New York, NY
High Roads & Low Roads, Museum of Fine Arts, Tallahassee, FL
2005 *Multiplex*, the Soap Factory, Minneapolis, MN
I Am 5, Parker's Box, Brooklyn, NY
True Mirror, curated by John Daquino, City Without Walls, Newark, NJ
Video Salon, Alternator Gallery, Kelowna, British Columbia, Canada
2004 *In/Out*, curated by Tomoko Ashikawa, AG Gallery, Brooklyn, NY
Underexposed 6, Tyler Gallery, Tyler School of Art, Elkins Park, PA
The Mouth Breathers, curated by Alison Levy, NURTUREart Gallery, Brooklyn, NY
2003 *Food For Thought*, Sumei Arts Center, Newark, NJ
Momenta Art Benefit, Momenta Art, Brooklyn, NY
2002 *Dumbo Art Under the Bridge Festival*, Dumbo Arts Center, Brooklyn, NY
The Brewster Project, Brewster, NY



Screenings and Performances

- 2009 *Hollow Man Levitate*, curated by Erin Sickler, ABC No Rio, New York, NY
Lost & Found, Theatrum Anatomicum, Amsterdam, the Netherlands
Videospace, Dresdner Bank, Frankfurt, Germany
- 2008 *HVCCA Auction*, Yvon Lambert, New York, NY
Salad Days III, Artists Space, New York, NY
Performance Laboratory, Broadway 1602, New York, NY
Unfurl Me, Jack the Pelican Presents, Brooklyn, NY
- 2007 *BoundLES*, curated by Cecilia Alemani and Jane Kim, University Settlement, New York, NY
George Kuchar and Bryan Zanisnik, ADA Gallery, Richmond, VA
For the Fun of It, EFA Gallery, New York, NY
- 2006 *Spark Video*, Everson Museum of Art, Syracuse, NY
60 Seconds of Play, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
New Media/New Work (CAA), Art Interactive, Cambridge, MA
- 2005 *Teknikunst Film Festival*, Kaleide Theatre, Melbourne, Australia
This Insane World, California State University, Northridge, CA

Bibliography

- Amir, Yaelle. "Fight the Pasta." *Artslant*. July 24, 2009.
- Amir, Yaelle. "Studio Visit: Bryan Zanisnik." *Whitehot Magazine*, Number 4. Summer 2007.
- Austin, Evelyn. "Lost & Found in de Waag: Film in de 21ste eeuw." *Cut-Up Magazine*, Issue 46. April 2009.
- Baker, R. C. "Throngs of New York: Underneath the Bridges in Brooklyn." *The Village Voice*.
October 13 – 19, 2004: p. 52.
- Barmeyer, Mary Logan. "Corpus Kinetics." *Paper Magazine*. July 3, 2008.
- Birmingham, Mary. "On a Thought Voyage." *The Jersey Journal*. June 30, 2006: p. 24.
- Bromirski, Martin. "Bryan Zanisnik...Plus." *Anaba*. May 29, 2008.
- Bromirski, Martin. "Bryan Zanisnik." *Anaba*. October 12, 2007.
- Capuzzo, Jill P. "Reframing New Jersey." *The New York Times*. October 8, 2006: p. NJ-12.
- Fallon, Roberta. "Genre Cross-Dressing." *Roberta Fallon and Libby Rosof's Artblog*. February 8, 2004.
- Genocchio, Benjamin. "Tristate Talent Search Hits a High Note." *The New York Times*. August 6, 2006: p. NJ-10.
- Genocchio, Benjami. "Searching for an Identity in Newark." *The New York Times*. March 20, 2005: p. NJ-10.
- Giovannotti, Micaela. "Dumbo Art Under the Bridge." *Tema Celeste*, Number 95. January – February 2003: p. 113.
- Gouveia, Georgette. "Modern Muses." *The Journal News*. April 5, 2007: p. 1D.
- Knafo, Robert. "Bryan Zanisnik: Studio Visit." *NewArtTV.com*. Winter 2008.
- Loesser, Ernest. "Artist Bryan Zanisnik: The Heeb Interview." *Heeb*. October 29, 2009.
- Melick, Jennifer. "Marsh Madness." *NJ Monthly*. August 2007: p. 84.
- Rose, Lily. "Previews August 6." *Whitewall Magazine*. August 6, 2009.
- Ruckel, Carrie. "The Museum of Contemporary Photography: This Land is Your Land." *Chicago Access Network Television*. Winter 2008.
- Schultz, Charlie. "Separate But Equal." *Artslant*. August 16, 2009
- Seidel, Mitchell. "The Good, the Bad and the Ugly in Jersey." *The Star-Ledger*. October 6, 2006: p. 23.
- Spaeth, Catherine. "Giving New Artists a Place to Be Noticed." *The New York Times*. February 25, 2007: p. WE-8.
- Van der Lint, Roos. "De spaghetti-eters." *Kunstbeeld*. August 14, 2009.
- Wagner, James. "Bryan Zanisnik @ Priska Juschka." *JamesWagner.com*. October 19, 2007.
- Wolin, Joseph. "Young Curators, New Ideas II." *Time Out New York*, Issue 725. August 20 - 26, 2009: p. 4.
- Wolin, Joseph. "Critic's Pick." *Artforum.com*. November 3, 2009.
- Yood, James. "This Land is Your Land at the Museum of Contemporary Photography, Chicago." *Art on Paper*.
May/June 2008: p. 86 – 87.
- Youmans, Joyce. "Play: A Group Show at Spruill Gallery." *Burn Away*. April 1, 2009.
- _____. "Atomic Burger Flipper: Bryan Zanisnik." *Gup Magazine*, Issue 19. Spring 2009.
- _____. "Critics' Pick." *New York Magazine*. October 1, 2007: p. 98.



Catalogues

Sprawl, Jersey City Museum, Jersey City, NJ

Contingencies of the Real, Renee Vara Fine Arts, New York, NY

High Roads & Low Roads, Museum of Fine Arts, Tallahassee, FL

Teaching and Lectures

- 2009 Suny Purchase, Purchase, NY
Art Chicago, Chicago, IL
Visual Arts Center of New Jersey, Summit, NJ
- 2008 Columbia College, Chicago, IL
- 2007 Drew University, Madison, NJ
Long Island University, Brookville, NY
New York Studio Program, New York, NY
Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2006 Jersey City Museum, Jersey City, NJ
Drew University, Madison, NJ

Awards and Residencies

- 2008 Skowhegan School of Painting and Sculpture
- 2007 Art Omi International Artists Residency
Artist Fellowship, Geraldine R. Dodge Foundation
Graf Travel Grant, Hunter College
- 2005 Emerge Fellowship, Aljira
Artist Grant, The Puffin Foundation