

# HORTON GALLERY

## KELTIE FERRIS

b. 1977, Louisville, KY  
Lives and works in Brooklyn, NY

### Education

MFA, Yale School of Art, New Haven, CT  
BFA, NSCAD (Nova Scotia College of Art and Design)

### Solo & Two-Person Exhibitions

- 2010 *this is a performance*, Artist Curated Projects, Los Angeles, CA  
Horton Gallery, New York, NY (forthcoming)
- 2009 *Man Eaters*, Kemper Museum, Kansas City, MO (Curators: Chris Cook)
- 2008 *Dear Sir or Madame*, SUNDAY L.E.S., New York, NY  
*Sincerely Yours*, New Art Dealers Alliance Fair, Miami, FL (with SUNDAY L.E.S.)  
*Keltie Ferris & Molly Larkey*, SUNDAY L.E.S., New York, NY
- 2007 *Boy Genius*, Kinkead Contemporary, Los Angeles, CA  
*Boy Genius, The Prequel*, curated by Simon Watson, Scenic, New York, NY

### Group Exhibitions

- 2010 *Objective: Abstraction*, Indianapolis Museum of Contemporary Art, Indianapolis, IN (Curators: Scott Grow)  
(forthcoming)  
*This Is A Performance*, ACP, Los Angeles, CA (Curators: Sam Gordon)
- 2009 *This Is A Test*, ACP @ X Initiative, New York, NY (Curators: Sam Gordon)  
*The Open*, Deitch, Long Island City, NY  
*Aberrant Abstraction*, The Nerman Museum of Contemporary Art, Overland Park, KS  
*Besides, With, Against, And Yet: Abstraction and the Ready-Made*, The Kitchen, New York, NY  
*Oculus Imaginationis*, Horton Gallery, New York, NY  
*The Best is Yet to Come*, Galleria Glance, Turino, Italy  
*Rattled By the Rush*, Andrew Rafacz Gallery, Chicago, IL  
*DiSoRgAnIzEd (Another 24 Hours)*, Museum 52, New York, NY (Curators: Jacob Robichaux)
- 2008 *Party at Phong's House*, Galeria Janet Kurnatowski, Brooklyn, NY (Curators: Chris Martin)  
*There is No There There*, Rivington Arms, New York, NY  
*Accident Blackspot*, Freight + Volume, New York, NY (Curators: Jim Lee and Rob Nadeau)  
*Defining A Moment: 25 New York Artists*, House of Campari, New York, NY (Curators: Simon Watson)  
*Unnameable Things*, Artspace, New Haven, CT  
*Accident Blackspot*, Markus Winter, Berlin, Germany  
*Performed Identity*, Kathleen Cullen Fine Arts, New York, NY (Curators: Simon Watson)  
*Untitled (Works on Paper)*, Moti Hasson Gallery, New York, NY  
*Living Room Paintings*, Bucket Rider Gallery, Chicago, IL
- 2007 *Painted Faces*, Kinkead Contemporary, Los Angeles, CA  
*Some Kind of Portrait*, Marc Selwyn Fine Art, Los Angeles, CA (Curators: Simon Watson)  
*Distinctive Messengers*, House of Campari, Miami, FL (Curators: Simon Watson)
- 2006 *Flex Your Textiles*, John Connelly, New York, NY (Curators: Travis Boyer and Ginger Brooks Takahashi)  
*School Days*, Jack Tilton Gallery, New York, NY  
*MFA Thesis Show*, Yale School of Art, New Haven, CT

# HORTON GALLERY

## Selected Bibliography

- Brooks, Amra. "Must See Art," *LA Weekly*, March 14, 2007.
- Dumenco, Simon. "How the Art World Became the Last Party in Town: Ones To Watch," *Details*, October 2008.
- Finch, Charlie. "Hanging at the Horts," *Artnet.com*. March 31, 2008.
- McGary, Suzanne. "Perfect Date Southern Exposure." *KC Magazine*. December 2009.
- Packham, Chris. "The Nerman's Aberrant Abstraction is tamer than it sounds." *The Pitch*. December 1, 2009.
- Rosenberg, Karen. "Keltie Ferris at SUNDAY," *The New York Times*. January 1, 2009.
- Saccoccio, Jackie. "What State Abstraction: Carroll Dunham & Keltie Ferris." *Bombsite*. December 18, 2009.
- Schwendener, Martha. "Keltie Ferris at SUNDAY," *Artforum*, 2009.
- Spencer, Laura. "Artist Keltie Ferris at Kemper at the Crossroads and the Nerman Museum."  
Interview on *KCUR 89.3FM*. December 2009.
- Tang, Alyssa. "Spray On Symmetry," *New York Art Beat*, December 30, 2008.
- Thorson, Alice. "Nerman presents 'Aberrant Abstraction,' a group show that somehow comforts."  
*Kansas City Star*. December 5, 2009.
- Thorson, Alice. "Artist Keltie Ferris exhibits at Kemper at the Crossroads." *The Kansas City Star*. November 14, 2009.
- Thorson, Alice. "Nerman Unveils New Exhibits." *The Kansas City Star*. November 19, 2009.
- Watson, Simon. *Defining A Moment: 25 New York Artists*, May 30 – June 15, 2008.
- Wolin, Joseph. "Keltie Ferris at SUNDAY," *Modern Painters*, 2009.

## Publications

Grabner, Michelle. *Man Eaters*, Kemper Museum of Contemporary Art, Kansas City, Mo., 2009.

## Collections

The Kemper Museum of Contemporary Art, Kansas City, MO  
The Nerman Museum of Contemporary Art, (Oppenheimer Collection) Overland Park, KS

## Awards & Honors

- 2009    Louis Comfort Tiffany Foundation nominee
- 2006    Rema Hort Mann Foundation Grant  
          Artist Pension Trust  
          Carol Schlosberg Memorial Prize for excellence in painting at the Yale School of Art
- 2005    Jacob Javits Fellowship