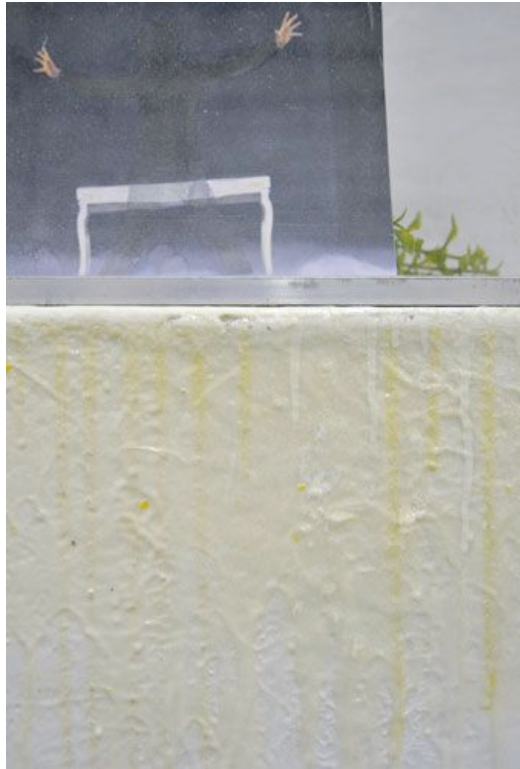


HORTON GALLERY



Michael Jones McKean: *rites and dust*

Jan 15 – Feb 20, 2010

Reception: Friday, Jan 15, 6 – 8pm

rites and dust

and plants and plants and kimberly and

plants and sony and shell and broken arm and sex and beard and braid and goldpot and rockwood and meteor and hats and braid and magic

Michael Jones McKean (b. 1976, Truk Island, Micronesia) lives and works in Richmond, VA. He received his MFA from Alfred University in 2002 and his BFA from Marywood University in 2000. A recipient of numerous awards, Michael has been granted fellowships and residencies at The Core Program at the Museum of Fine Arts, Houston, The Provincetown Fine Arts Work Center, The Bemis Center for Contemporary Arts, Central Michigan University as the Stephen L. Barstow Fellow and The Archie Bray Foundation. He has recently been awarded the Nancy Graves Foundation Award, an Artadia Award including an Artadia New York City Residency Fellowship, the Thayer Fellowship in the Arts and four State Arts Commission grants including an Emerging Artist Fellowship.

Michael's work has been shown extensively nationally and internationally including recent solo exhibitions at Grand Arts in Kansas City, DiverseWorks in Houston, Texas, The Bemis Center in Omaha, Nebraska, SUNDAY and Horton Gallery in New York City, Project Gentili in Italy and Germany, as well as Inman Gallery and the Museum of Fine Arts in Houston, Texas. McKean is currently an Assistant Professor in the Sculpture and Extended Media Department at Virginia Commonwealth University.