

C. Sean Horton / Horton

KATE GROOBEY

b. 1979, Leeds, UK

Lives and works in London, UK and Paris, FR

Education

MA, Royal College of Art, London, UK

BFA, Ruskin School of Drawing and Fine Art, Oxford University, Oxford, UK

Solo Exhibitions

- 2017 *I'm Made Of Milk*, Horton Gallery, New York, NY
The Good Life, Ever Gold Projects, San Francisco, CA
- 2016 *Perfect Potatoes*, Redling Fine Art, Los Angeles, CA
- 2015 *Perfect / Parfait*, David Lynch Club Silencio, Paris, FR

Selected Group Exhibitions

- 2016 *NADA New York* (with Cameron Platter), Ever Gold Projects, New York, NY
The Classical, Transition Gallery, London, UK
6 Ans, La Sira, Paris, FR
Code South Way Performance and Party, Marseille, FR
SURREAL, König Galerie, Berlin, DE
Art16, Villa Lena Foundation, London, UK
Glorious Abandon, Dynamite Projects, Redhill, UK
- 2015 *Summer Mix*, Turps Banana Gallery, London, UK
Figuratively Speaking, Marcelle Joseph Projects at Heike Moras, London, UK
- 2014 *100 Painters of Tomorrow*, Beers Contemporary, London, UK
Ofr. Invites Kate Groobey, Paris, FR
In a dream, are all the characters really you?, Mokspace, London, UK
Inspirational Places, curated by Patrizia Bottallo, Cripta della Chiesa Bizantina di San Michele Arcangelo, Turin, IT
- 2013 *I did did I*, curated by Kes Richardson, ASC Gallery, London, UK
- 2012 *The Perfect Place To Grow: 175 Years of the Royal College of Art*, curated by Robert Upstone and Paul Thompson, London, UK
A Sense of Adventure, The Pullman Hotel, curated by Kate Groobey and Avis Underwood, London, UK
Making Waves: International Contemporary Art from the Saatchi Gallery, Hyatt Regency, London, UK
Backwards Man, CGP, Cafe Gallery, London, UK
- 2011 *I live in my own world, but it's ok, they know me here*, Elizabeth House, ACTE Arts, London, UK
Bloomberg New Contemporaries 2011, ICA, London, UK, Site Gallery / S1 Artspace, Sheffield, UK
Sight Insight, Asylum Project Space, London, UK
Tropical Meltdown, Peter Doig Studio, London, UK
- 2010 *Newspeak: British Art Now Part II*, Saatchi Gallery, London, UK
Mare Street Biennale: Unfeasibility Study, Feltrooms, London, UK

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Selected Bibliography

- André Hemer, *Painting Regarding The Present*, Naives & Visionaries, 2016
- Suzanna Tot, "die britische künstlerin kate groobey malt den körper so, wie wir ihn fühlen, und nicht sehen," *i-D Vice: Kultur*, March 11, 2016
- "Opinions and Inspirations, Pants down!," *Dapper Dan Magazine*, (collaboration with Jina Khayyer), 2015
- 100 Painters of Tomorrow*, (catalogue) Thames & Hudson, 2014
- Nick Nowicki, "Kate Groobey talks with Nick Nowicki in her Southwark Studio," *Articulated Artists*, May 20, 2013
- Madeline K. Jones, "Groobey Dismembers, Then Reassembles," *NY Arts Magazine*, May 11, 2012
- Fisun Güner, "Bloomberg New Contemporaries ICA," *Metro*, December 1, 2012
- Alison Seligman, "The ICA Finds Its Legs, Bloomberg New Contemporaries," *Artlyst*, 2011
- Heather Phillipson, *Bloomberg New Contemporaries* (catalogue), 2011
- Patricia Ellis, *Newspeak: British Art Now Part II* (catalogue), 2010
- Emer Grant, "Modern Painting: Canvassing New Truth," *Electronic Beats Magazine*, Issue 3, 2010
- Mare Street Biennale* (catalogue), Douglas Park, 2010