

C. Sean Horton / Horton

AARON SPANGLER

1971 Born in Minneapolis, MN
Lives and works in Park Rapids, MN

Education

BFA, Minneapolis College of Art and Design, Minneapolis, MN

Solo & Two Person Exhibitions

- 2014 *Luddite: New Prints by Aaron Spangler*, Highpoint Center for Printmaking, Minneapolis, MN
2013 *Homeschool*, Horton Gallery, New York, NY
2011 *American Gothic* (with Allison Taylor), Southeastern Center for Contemporary Art Center,
Winston-Salem, NC
A Simple Heart: Der Kleiner Mann (with Dana Frankfort), La Montagne Gallery,
Boston, MA
2010 *Government Whore*, Horton Gallery, New York, NY
2009 *Paranoid Defenders*, Galerie Michael Janssen, Berlin, DE
2007 Zach Feuer Gallery, New York, NY
2006 Kantor/Feuer Gallery, Los Angeles, CA
2005 Zach Feuer Gallery, New York, NY
2003 *Sundown*, Rare Plus Gallery, New York, NY
2002 *Dissident Aggressor*, The Soap Factory, Minneapolis, MN
2001 *Aaron Spangler and Rob Fischer: OSB Additions* (with Rob Fischer), Bemidji
Art Center, Bemidji, NY
2000 *City Limits*, Franklin Art Works, Minneapolis, MN
1999 *Aaron Spangler: New Work*, Thomas Barry Fine Arts, Minneapolis, MN

Group Exhibitions

- 2017 Highpoint Editions, Plains Art Museum, Fargo, ND
2016 *Takashi Murakami's Superflat Collection: From Shōnaku and Rosanjin to Anselm
Kiefer*, Yokohama Art Museum, Yokohama, JP
2015 *Art Brussels*, Zieher Smith & Horton, Brussels, BE
Take Back Vermont, Zieher Smith & Horton, New York, NY
2013 *Portal*, McClain, West Gallery, Houston, TX
Dynasty, Hotel Particulier, New York, NY
2012 *SYSTEMIC*, Carolina Nitsch Project Room, New York, NY
The Living Years: After 1989, Walker Art Center, Minneapolis, MN
SYSTEMIC, Carolina Nitsch Project Room, New York, NY
The Dallas Art Fair, Horton Gallery, Dallas, TX
Unknown (Paintings), Galerie Michael Janssen, Berlin, DE
2011 *NADA Art Fair*, Horton Gallery, Miami, FL
Keep Out You Thieving Bastards, Hendershot Gallery, New York, NY
Analia Saban, Aaron Spangler, and Marianne Vitale, Zach Feuer Gallery, New York, NY
2010 *Höhenkoller*, Pacific Design Center, Los Angeles, CA
Spectacular Vernacular, Walker Art Center, Minneapolis, MN; Contemporary Arts Museum
Houston, Houston, TX; Montclair Art Museum, Montclair, NJ; Ackland Art Museum,
Chapel Hill, NC

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- Stars Above / Valley Below*, Horton Gallery, New York, NY
Western Art Exhibition, Kaikai Kiki Gallery, Taipei, CN
- 2008 *Anthology*, Otero Plassart, New York, NY
Heartland, Van Abbemuseum, Eindhoven, NL
By Hand, Memphis College of Art, Memphis, TN
Ultra-Concentrated Joy, New York Academy of Art, New York, NY
- 2006 *A FOREST II*, Space Other, Boston, MA
Hot Off the Press: Prints of 2006 from New York Printshops, The Grolier Club,
New York, NY
Shubuck/Spangler/Stockholder, Susan Inglett Gallery, New York, NY
- 2005 *Minets A Polis/Minneapolis*, Cohan and Leslie, New York, NY
- 2003 *Not Afraid*, The Rubell Family Collection, Miami, FL
Druids, Space 101, Brooklyn, NY
City Mouse/Country Mouse, Space 101, Brooklyn NY 2002
Scratch, Arena Gallery, New York, NY
Proper Villains, Untitled Space, New Haven, CT
Site Specifics, Islip Art Museum, Islip, NY
- 1998 Thomas Barry Fine Art, Minneapolis, MN
- 1997 *Re-imagining the Landscape*, Katherine Nash Gallery at the University of
Minnesota, Minneapolis, MN

Selected Bibliography

- Euan Kerr, "Sculpture Garden piece gives Park Rapids artist a boost," MPR News, August 18, 2016
- Dylan Thomas, "Under development," *Southwest Journal*, June 9, 2016
- Kari Adelaide, "Highlights From NADA New York 2016," *The Huffington Post*, May 11, 2016
- John Lamb, "A different view: Artist offers abstracted interpretation of 'Art on the Plains,'" *InForum*, February 1, 2016
- Shannon Geisen, "Local sculptor Aaron Spangler commissioned by Walker Arts Center," *Park Rapids Enterprise*, January 30, 2015
- Robin Pogrebin, Randy Kennedy, "The New Cherries on Top of the Minneapolis Sculpture Garden," *The New York Times*, January 21, 2016
- Amy Thielen, "The Enlightened Entertainer," *Saveur*, July 21, 2015
- Mason Riddle, "The Dread North of Aaron Spangler," *Art in Print*, July, 2015
- Daniel Gauss, "TAKE BACK VERMONT! Zieher Smith & Horton Gallery", *Artefuse*, January 23, 2015
- Mary Abbe, "American idyll: Sculptor Aaron Spangler comes out of the North Woods", *Star Tribune*, October 30, 2014
- Eric Asboe, "Reproductions: One View of Twin Cities", *Bad At Sports*, October 21, 2014
- Kari Adelaide, "Artist Interview: Aaron Spangler", *Huffington Post*, February 14, 2013
- Ben Lima, "The Dallas Art Fair: A Guide For Beginners", *Front Row*, April 13, 2012
- Mary Stevens, "Ackland's 'Spectacular of Vernacular' transforms the common place into art", *Daily Tar Heel*, January 16, 2012
- Tom Patterson, "Show reflects artists' bleak view of America", *Winston-Salem Journal*, July 24, 2011
- Chris Vitiello, "Surreal Places and Scenes: American Gothic", *Artsee*, July 2011

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- Julie Caniglia, "Digging In: Aaron Spangler on 'Government Whore' and other sculptures", *Walker Art Center Blog*, February 23, 2011
- Joseph Wolin, "Aaron Spangler, Government Whore", *Time Out New York*, May 13-19, 2010
- Doug McClellmont, "New York Highlights", *Saatchi Online Magazine*, May 5, 2010
- "Four Named to Receive 2010-11 McKnight Artist Fellowships for Visual Arts", *MN Artist*, April 30, 2010
- Fredric Koeppel, "Amusement within their grasp", *The Commercial Appeal*, February 29, 2008.
- "The NADA Emerging Artist Page: Aaron Spangler", *L Magazine*, February 13-26, 2008
- Eugenia Bell, "Aaron Spangler", *Artforum*, January 2008
- "Aaron Spangler", *The New Yorker*, November 19, 2007
- "Aaron Spangler", *Shu and Joe*, October 31, 2007
- "Zach Feuer Gallery presents Aaron Spangler", *Re-Title*, October 16, 2007
- Genevieve Wong, "Brad Kahlhamer / Aaron Spangler", *Frontiers 25*, September 2006
- "Ryan Johnson / Aaron Spangler", *The New Yorker*, February 28, 2005
- Merrily Kerr, "Aaron Spangler", *Time Out New York*, February 24-March 2, 2005
- James Wagner, "Weekend New York Gallery Visits", *James Wagner*, January 20, 2005
- Ken Johnson, "Aaron Spangler", *The New York Times*, January 18, 2005
- Merrily Kerr, "Recuperating Revolt", *Flash Art*, May-June 2004.
- "Best Single-Artist Show: Aaron Spangler, 'Dissident Aggressor'", *Citypage*, April 30, 2003
- Hank Hoffman, "The Change Remains the Same", *The New Haven Advocate*, September 5, 2002

Awards & Grants

- 2014 Joan Mitchell Foundation Painters and Sculptors Grant
- 2010 McKnight Artist Fellowship for Visual Artists
- 1998 Minnesota State Arts Board Fellowship
- 1997 Jerome Foundation Travel and Study Grant

Public Collections

- Art Gallery of Ontario, Toronto, CA
- Hammer Museum, Los Angeles, CA
- Minneapolis Institute of Art, Minnesota, MN
- Minneapolis Sculpture Garden, Minneapolis, MN
- Rubell Family Collection, Miami, FL
- Saatchi Gallery, London, UK
- Soho House, Chicago, IL
- Soho House, Istanbul, TR
- Speyer Art Collection, New York, NY
- Walker Art Center, Minneapolis, MN
- Weisman Art Museum, Minneapolis, MN