

C. Sean Horton / Horton

MICHAEL CLINE

1973 Born in Cape Canaveral, FL
Lives and works in Astoria, NY

Education

MFA, School of The Art Institute of Chicago, Chicago, IL
BA, University of North Florida, Jacksonville, FL

Solo Exhibitions

- 2015 *Psychic Driving*, Retrospective Gallery, Hudson, NY
- 2013 *Corporation Pudding*, Horton Gallery, New York, NY
- 2011 *Arcadia*, Marc Jancou Contemporary, New York, NY
- 2010 *Third Rail*, Blondeau Fine Arts Services, Geneva, CH
- 2009 *Fifth Column*, Marc Jancou Contemporary, New York, NY
Pre-Code, Daniel Reich Gallery, New York, NY
- 2008 *Michael Cline*, Galleria Il Capricorno, Venice, IT
- 2007 *Dear K*, Galleria Il Capricorno, Venice, IT
Folks, Daniel Reich Gallery, New York, NY
- 2006 *Michael Cline*, Medium, St. Barthelemy, FA
- 2005 *A Day Without Yesterday*, David Kordansky, Los Angeles, CA
The Box, The Wrong Gallery, New York, NY
Put the Solutions Away, Daniel Reich Gallery, New York, NY
Michael Cline, Galeria Marta Cervera, Madrid, ES

Selected Group Exhibitions

- 2018 *Black Mirror: Art As Social Satire*, Saatchi Gallery, London, UK
- 2016 *Home Sweet Home*, Parrish Art Museum, Water Mill, NY
Imagine, Brand New Gallery, Milan, IT
- 2013 *Paper*, Saatchi Gallery, London, UK
Body Language, Saatchi Gallery, London, UK
Nearby, DC Moore Gallery, New York, NY
- 2012 *I Know This But You Feel Different*, Marc Jancou Contemporary, New York, NY
- 2011 *Summer Group Show: Recent Work by Gallery Artists*, Marc Jancou
Contemporary, New York, NY
- 2010 *Private Future*, Marc Jancou Contemporary, New York, NY
Rive Gauche/Rive Droite, Marc Jancou Contemporary, Paris, FR
Little Worlds - Hernan Bas, Michael Cline, Jules De Balincourt, Scott Reeder,
Luce Gallery, Turin, IT
- 2009 *New York Minute*, Museo d'Arte Contemporanea Roma, Rome, IT
Play, Monica De Cardenas, Milan, IT
- 2008 *In Geneva No One Can Hear You Scream*, Blondeau Fine Art Services, Geneva, CH
- 2006 *Panic Room*, Deste Foundation, Athens, GR
- 2005 *Little Odysseys*, Marianne Boesky Gallery, New York, NY
The General's Jamboree, Guild and Greyshkul, New York, NY
Dirty Pigeons, 96 Gillespie, London, UK

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- 2004 *Happy Days are Here Again*, David Zwirner, New York, NY
California Earthquakes, Daniel Reich Gallery, New York, NY
Worthless Protégé, The Suburban, Chicago, IL
Rope Climb, Schopf Gallery on Lake, Chicago, IL
The Armory Show, Daniel Reich Gallery, New York, NY
- 2003 *Unframed First Look*, Lehmann Maupin Gallery, New York, NY
The Push Pin Project, Deluxe Projects, Chicago, IL
Art Hotel 2003, Embassy Suites, Chicago, IL
Graduate Exhibition, School of The Art Institute of Chicago, Chicago, IL
Believe in Yourself, PTDW Project Space, SAIC, Chicago, IL
- 2002 *The Stray Show*, FA/Municipal, Chicago, IL
One Night Stand, 1926 Exhibitions Studies Space, Chicago, IL
Middle of the Road: A Suburban Affect, 1926 Exhibitions Studies Space, Chicago, IL
- 2001 *12th Annual Select Art Students in the State University System Exhibition*, sponsored by Atlantic Center for the Arts, New Beach, FL

Selected Bibliography

- Kathy Grayson & Matthew Higgs, "Michael Cline", *JRP|Ringier*, 2009
Louise Jarvis Flynn, "The White Album", *Men's Journal*, July 2008
Alfredo Sigolo, "Michael Cline", *Flash Art*, February–March 2008
Riccardo Giacconi, "Michael Cline", *Exitart*, December 17, 2007
Bharati Chaturvedi, "Depicting the Invisible People", *Business Standard*, October 20, 2007
Christian Viveros-Faune, "Youth is a Prize (Price?) in Chelsea's Art Galleries", *Village Voice*, September 18, 2007
Charlotte Mullins, "False Sense of Security," *Financial Times*, August 12, 2005
Jessica Lack, "Dirty Pigeons NYC", *The Guardian*, April 2, 2005
Javier Hontoria, "El Cultural: Michael Cline", *El Mundo*, January 20, 2005
Ken Johnson, "Happy Days Are Here Again", *New York Times*, July 23, 2004

Public Collections

- Dakis Joannou, Deste Foundation, Athens, GR
François Pinault Foundation, Venice, IT
Hort Family Collection, New York, NY
Museum of Modern Art, New York, NY
Museum of Old and New Art, Tasmania, AU
The Parish Art Museum, Water Mill, NY
The Progressive Art Collection, Mayfield Village, OH
Saatchi Gallery, London, UK
Soho House, Chicago, IL