

C. Sean Horton / Horton

CLARE GRILL

1979 Born in Chicago, IL
Lives and works in Queens, NY

Education

Skowhegan School of Painting and Sculpture, Skowhegan, ME
MFA, Pratt Institute, Brooklyn, NY
BA, University of St. Thomas, St. Paul, MN

Solo Exhibitions

- 2015 *The Names of Objects Might as Well Fall Off*, Albright College, Reading, PA
Touch'd Lustre, Zieher Smith & Horton, New York, NY
- 2014 *Mary, Mary*, Diane Rosenstein, Los Angeles, CA
Petal, Pedal, Peddle, Fred Giampietro Gallery, New Haven, CT
Comb, Soloway, Brooklyn, NY
- 2013 *Clare Grill*, Reserve Ames, Los Angeles, CA
Steeped, Fred Giampietro Gallery, New Haven, CT
- 2011 *New Work*, Edward Thorp Gallery, New York, NY
- 2010 *The Forest for the Trees*, Sloan Fine Art, New York, NY
What You're Told, Jen Bekman Gallery, New York, NY
- 2007 *Somethings Last a Long Time*, Real Art Ways, Hartford, CT

Group Exhibitions

- 2018 *2018 Artist in Residence Biennial*, Ewing Gallery, University of Tennessee, Knoxville, TN
- 2017 *NEW NEW YORK: Abstract Painting in the 21st Century*, University of Hawaii at Manoa Art Gallery, Honolulu, HI; The Curator, New York NY
- 2016 *Clare Grill & Matthew Ronay*, Eddy's Room, Brooklyn, NY
Real States, Steven Harvey Fine Art Projects, New York, NY
Painters NYC El Museo de los Pintores Oaxaqueños, Oaxaca, MX; Paramo, Guadalajara, MX
- 2015 *Double Nickels on the Dime*, D'Agostino & Fiore, New York, NY
Home Full of Hands, Josh Lilley Gallery, London, UK.
Where the tress line the water that falls asleep in the afternoon, curated by Chris Sharp, P420 Gallery, Bologna, IT
The Crayon Miscellany, curated by Julie Ryan, OMI International Art Center, Ghent, NY
Transforming Accessory, LVL3, Chicago, IL
Oysters With Lemon: An Exhibition in 3 Parts, Ventana244, Brooklyn, NY
- 2014 *Volatiile*, Galleri Jacob Bjorn, Aarhus, DK
This One's Optimistic: Pincushion, curated by Cary Smith, New Britain Museum of American Art, New Britain, CT
Brooklyn Bridge, curated by Justine Frischmann, George Lawson Gallery, San Francisco, CA
Folklore, curated by Heidi Leitzke, Pennsylvania College of Art and Design, Lancaster, PA
Smart Painting, curated by John O'Donnell, Artspace, New Haven, CT
Love's Industrial Park, Long Island University, Brooklyn, NY
- 2013 *Split Seven*, curated by Matt Phillips, Fowler Project Space, Brooklyn, NY

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- Dying on Stage*, curated by Kyle Chayka, Garis & Hahn, New York, NY
Cathedral, Silas Marder Gallery, Bridgehampton, NY
Season Review: Selected Artists, Edward Thorp Gallery, New York, NY
Love's Industrial Park, GrizzlyGrizzly, Philadelphia, PA
Spring, The Willows, Brooklyn, NY
Paintings and Drawings, Edward Thorp Gallery, New York, NY
- 2012 *Primary*, curated by Jamillah James, Nudashank Gallery, Baltimore, MD
Out of the Ruins: Retooling the Romantic Landscape, curated by Elizabeth Thach, New Art Center, Newton, MA
The Big Show 7, Silas Marder Gallery, Bridgehampton, NY
I Know This But You Feel Different, curated by Shara Hughes and Meredith James, Marc Jancou Contemporary, New York, NY
A Survey, Edward Thorp Gallery, New York, NY
- 2011 *Reformation 2011*, curated by Kyla Chevrier, Reformed Church, Skowhegan, ME
Kin, Sloan Fine Art, New York, NY
A Review, Edward Thorp Gallery, New York, NY
- 2010 *Talk Show*, Edward Thorp Gallery, New York, NY
- 2009 *Mixtape*, Jen Bekman Gallery, New York, NY
Relocation, curated by Aaron Smith, Sloan Fine Art, New York, NY
Artist in the Marketplace 29, curated by Micaela Giovanotti, Bronx Museum, Bronx, NY
Suspend, curated by Stacie Johnson, Roots and Culture, Chicago, IL
- 2008 *Clare Grill and Ju Young Ban*, curated by Andrea Serbonich, The Clay Projects, New York, NY
The Brand New Deal, curated by Shane McAdams, Caren Golden Fine Art, New York, NY
Emerge 9, curated by Christopher Lew, Aljira Center for Contemporary Art, Newark, NJ
- 2007 *Brief Encounters*, Caren Golden Fine Art, New York, NY
Follies, OH+T Gallery, Boston, MA
- 2006 *Stilled Life*, curated by Daria Brit Shapiro, Islip Art Museum, East Islip, NY
Works on Paper, curated by Carter Foster, Long Beach Island Foundation for the Arts, Loveladies, NJ
Summer Group Show, curated by Dana Orland, 3rd Ward, Brooklyn, NY
Imperfect Accounts, curated by Simone Subal, The Studio, Armonk, NY
Meditating America, curated by Ernesto Pujol, Center on Contemporary Art, Seattle, WA

Bibliography

- Brian Alfred, "Clare Gril," Sound & Vision podcast
"EDDYSROOM: Out of the Galleries and Into The Closet," *Frontrunner Magazine*
John Yau, "More than Meets the Eye," *Hyperallergic*, February 28, 2016
Rob Kaiser-Schatzlein, "Interview: Clare Grill," *Two Coats of Paint*, January 13, 2016
Ron Schira, "Clare Grill at the Freedman Gallery: The Power of Color," *The Reading Eagle*, September 13, 2015
Nora Griffin, "Clare Grill: Touch'd Lustre," *The Brooklyn Rail*, May 6, 2015
Howard Hurst, "A Refreshing Dose of Cynicism-Free Abstraction", *Hyperallergic*, April 20, 2015
William Grimes, "Distinct Prisms in an Ever-Shifting Kaleidoscope", *New York Times*, April 16, 2015
Roberta Smith, "10 Galleries to Visit in Chelsea", *New York Times*, April 16, 2015

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- Leah Ollman, "Clare Grill paintings: Muted bits of memory, melancholy", *Los Angeles Times*, November 28, 2014
- Molly Osberg, "How an Artist's Foggy Recollections Become Ghostly Reconstructions of the Past", *Artsy*, October 31, 2014
- Emily Nathan, "Stitches to Strokes: How An Artist Turns Antique Embroideries into Spare Paintings", *Artsy*, October 2, 2014
- Matt Kleberg, "September 2014 Monthly Guest: Clare Grill", *Painting Is Dead*, September 5, 2014
- Sara Christoph, "Clare Grill, Comb", *Brooklyn Rail*, March 2014
- Suzanne Hudson, "Clare Grill", *Artforum*, March 2014
- Sarah P. Hanson, "Dying on Stage: New Painting in New York", *Modern Painters*, October 2013
- Sharon Butler, "Keeting and Grill: Timeless Energy", *Two Coats of Paint*, September 25, 2013
- Kerry Bickford, "Love's Industrial Park", *Title Magazine*, July 23, 2013
- Thomas Micchelli, "The New Casualists Strike Again", *Hyperallergic*, June 29, 2013
- Erin Wylie, "Girl With the Most Cake", *Lula Magazine*, 2013
- "Studio visit interview", *Gorky's Granddaughter*, November 14, 2012
- Cate McQuaid, "Romanticism, with a dose of modern anxiety", *Boston Globe*, September 26, 2012
- Sharon Butler, "Year-end roundup: The IMAGES column, 2011", *Two Coats Of Paint*, January 2, 2012
- Sharon Butler, "IMAGES: Clare Grill", *Two Coats Of Paint*, June 16, 2011
- Nicole Caruth, "Not Just Desserts", *ARTnews*, February 2011
- Mira Schor, "Looking For Art to Love, day one: Chelsea", *A Year Of Positive Thinking*, April 29, 2010
- Mario Naves, "Talk Show", *cityArts*, April 20, 2010
- Kimberly Chun, "Buddy System: A Conversation in Art", *San Francisco Chronicle*, July 16, 2009
- Ken Johnson, "Young Artists Arrive, Either Rough or Ready", *New York Times*, July 8, 2009
- Benjamin Genocchio, "Beguiled by Fresh Talent", *New York Times*, August 22, 2008
- Dan Bischoff, "Newark art exhibition is part swank, part cutting-edge", *New Jersey Star-Ledger*, August 2, 2008
- New American Paintings*, Issue #68, 2007
- Regina Hackett, "Artists muse on America with mostly positive results", *Seattle Post-Intelligencer*, November 11, 2005

Awards

- 2016 Steep Rock Arts, Washington, CT
- 2011 Pratt Alumni Award, Skowhegan School of Painting and Sculpture, Brooklyn, NY
- 2006 Best in Show, Works on Paper, juried by Carter Foster, Long Beach Island Foundation for the Arts, Loveladies, NJ

Public Collections

- Freedman Gallery, Albright College, Reading, PA
- Minneapolis Institute of Art, Minneapolis, MN
- Minnesota Museum of Art, St. Paul, MN
- Santa Barbara Museum of Art, Santa Barbara, CA
- Soho House, New York, NY
- Weisman Art Museum, Minneapolis, MN
- Wythe Hotel, Brooklyn, NY