

C. Sean Horton / Horton

ORKIDEH TORABI

b. 1979, Tehran, IR
Lives and works in Chicago, IL

Education

MFA, School of the Art Institute of Chicago, Chicago, IL
Post-Baccalaureate, School of the Art Institute of Chicago, Chicago, IL
MA, The University of Art, Tehran, IR
BFA, The University of Art, Tehran, IR

Solo Exhibitions

2017 *Orkideh Torabi: New Paintings, Yes, Please & Thank You*, Los Angeles, CA
2016 *Western Exhibitions*, Chicago, IL

Selected Group Exhibitions

2017 *Body Dwellers: Christopher Davison & Orkideh Torabi*, Horton, Rose Hill, New York, NY
Council, curated by Robert Burnier, Andrew Rafacz Gallery, Chicago, IL
EXPANDED, MANA Contemporary Chicago, Chicago, IL

2016 *Ground Floor*, Hyde Park Art Center, Chicago, IL
Sullivan Gallery, Chicago, IL
MCAC Emerging Illinois Artist, Bloomington, IL
Cool and Lane gallery, Chicago, IL
The National Wet Paint MFA Biennial, Chicago, IL
23rd Annual Nippon Steel & Sumitomo Metal U.S.A. Art Appreciation Program Presidential Award Exhibitions, Chicago, IL

2015 Gallery 213 at Mana Contemporary Art, Chicago, IL
The Open Center for the Arts, Chicago, IL

2014 Sullivan Gallery, Chicago, IL
21st Annual Nippon Steel & Sumitomo Metal U.S.A. Art Appreciation Program Presidential Award Exhibitions, Chicago, IL

2013 The Salzburger Kunstverein, Salzburg, AT
Open Knowledge Foundation Austria (OKFT) on the occasion of the international women's day, Tehran, IR
Shirin Art Gallery, Tehran, IR

2012 Aria Art Gallery, Tehran, IR

2011 *The Third Contemporary Drawing Festival*, Imam Ali Museum, Tehran, IR

2010 Imam Ali Museum, Tehran, IR
Iran Painters Association, Tehran, IR

2009 *The Second Contemporary Drawing Festival*, Imam Ali Museum, Tehran, IR

2008 Iran Painters Association, Tehran, IR

2007 *Group printmaking workshop*, Barg gallery, Tehran, IR
Group printmaking exhibition, Barg gallery, Tehran, IR

2006 Iran Painters Association, Tehran, IR

2005 Laleh gallery, Tehran, IR

2004 Kamaledin Behzad Gallery, Tehran, IR

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Selected Bibliography

- Patrick Quinn, "Yes, Please, and Thank You Projects: New Paintings by Orkideh Torabi," *Art and Cake Magazine*, January 26, 2017
- Alex Khatchadourian, "Subverting Masculinity: Orkideh Torabi's 'New Paintings,'" *Amadeus Mag*, January 6, 2017
- Annabel Osberg, "Orkideh Torabi: Yes Please & Thank You Gallery," *Artillery*, March 7, 2017
- Allison Reilly, "Ground Floor at the Hyde Park Art Center," *Chicago Gallery News*, September 20, 2016
- Hiba Ali, "Colorful, Cartoonish Constructions of Masculinity: A Review of Orkideh Torabi at Western Exhibitions," *New City*, July 27, 2016
- Dmitry Samarov, "Some Standouts Among the Hodgepodge at SAIC's MFA Show," *Chicago Reader*, April 29, 2016
- Ajaib Almakhuqat-e Qazvuni in The Lithographed Images of Ali Quli Khoi*, Tehran: Nazar Orkideh Torabi, Shahrouz Mohajer, Trans, *Persian lithography from the orientalist's point of view*, Tehran: *Peikareh*
- "Research on The Lithographed Images of Ali Quli Khoi in Ajaib Almakhuqat-e Qazvini." *Ketabe Honar-e Mah*, Vol. 156.
- "Meraj-e Mohammad: The Lithographed Images of the Prophet Mohammad" *Farhang-e Mardom*, Vol. 35-36: 127-148.
- "Constitutional period in Iran". *Herfe Honarmand*. Vol. 18.

Residencies

- 2017 Bemis Center for Contemporary Arts, Omaha, NE
Wassaic Residency Program, Wassaic, NY