

# C. Sean Horton / Horton

## ELIJAH BURGHER

1978 Born in Kingston, NY  
Lives and works in Chicago, IL

### Education

MFA, School of The Art Institute of Chicago, Chicago, IL  
Post-bac, School of The Art Institute of Chicago, Chicago, IL  
BA, Sarah Lawrence College, Bronxville, NY

### Solo Exhibitions

- 2018 *Nudes in the Forrest*, Ivan Gallery, Bucharest, RO
- 2017 *The Dead Know Everything*, Western Exhibitions, Chicago, IL
- 2015 *Bachelors*, Zieher Smith & Horton, New York, NY
- 2013 *Friendship as a way of life b/w I'm seeking the Minotaur*, Western Exhibitions, Chicago, IL
- 2012 *Elijah Burgher*, Western Exhibitions, Chicago, IL
- 2011 *Elijah Burgher: Topple the Table of Correspondences*, 2nd Floor Projects, San Francisco, CA
- 2010 *Elijah Burgher*, Shane Campbell Gallery, Oak Park, IL

### Group Exhibitions

- 2017 *Oracles and Obsessions*, Cokkie Snoeki, Rotterdam, The Netherlands
- Underlying system is not known*, Western Exhibitions, Chicago, IL
- The Nothing That Is: A Drawing Show in 5 Parts*, The Carnegie, Covington, KY
- 2016 *Mentors*, CFHILL Art Space, Stockholm, SE
- Broken Flag*, Iceberg Projects, Chicago, IL
- Elijah Burgher and Anders Ruhlwald*, Paris London Hong Kong, Chicago, IL
- Triple Fantasy*, Third Man Records, Nashville, TN
- Chicago and Vicinity*, Shane Campbell Gallery, Chicago, IL
- Pierre Guyotat – "La matiere de nos oeuvres"*, Azzedine, Alaïa, Paris, FR
- HOMOCCULT 2.0, s+s project, Chicago, IL; Perras de Museo, Mexico City, MX
- Language of the Birds: Occult and Art*, 80WSE, New York, NY
- The Gay Mafia is Real*, Western Exhibitions, Chicago, IL
- 2015 *Untitled Art Fair*, Zieher Smith & Horton, Miami, FL
- AA Bronson's Sacre du Printemps*, Grazer Kunstverein, Graz, AT
- Drawn and Quartered: a drawing show in 4 parts*, CAM Raleigh, Raleigh, NC
- Shift: Carl Bogner presents Steve Reinke & Elijah Burgher*, Woodland Pattern, Milwaukee, WI
- River Crossings: Contemporary Art Comes Home*, Thomas Cole National Historic Site, Catskill, NY; Olana State Historic Site, Hudson, NY
- Power Objects: The Future Has a Primitive Heart*, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2014 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
- AA Bronson's "House of Shame" in Burning Down the House*, Gwangju Biennale, Gwangju, KR
- Art Rotterdam*, Western Exhibitions and Zieher Smith & Horton, Rotterdam, NL
- In/Situ*, curated by Renaud Proch, Expo Chicago, Independent Curators International, Chicago, IL

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- Rocket Run: Abstraction from Chicago*, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
- Alms for Birds*, curated by James Richards, Cabinet, London, UK
- Das stille Leben des Sammlers Kempinski*, curated by Billy Miller & Christian Siekmeier, Exile, Berlin, DE
- Roving Room*, curated by Kelly Kaczynski and Cori Williams, Habersham Mills, Demorest, GA
- No fate but what we make*, Rhodes College, Memphis, TN
- Tony Greene*, curated by John Neff, Iceberg Projects, Chicago, IL
- 2013 *The Temptation of AA Bronson*, Witte de With Center for Contemporary Art, Rotterdam, NL
- Not only this, but 'New language beckons us.'*, Fales Library and Special Collections, New York University, New York, NY
- VERBAL - SOMATIC - MATERIAL*, The Occult Humanities Conference, New York, NY
- Drawer's Drawing*, curated by Carrie Gundersdorf and Eric Lebofsky, Julius Caesar and Peregrine Program, Chicago, IL
- 2012 *All Good Things Become Wild and Free*, Carthage College, Kenosha, WI
- The Great Refusal: Taking on New Queer Aesthetics*, Sullivan Galleries, Chicago, IL
- Optotype*, 92Y Tribeca, New York, NY
- Steve Reinke & Elijah Burgher*, Lump, Raleigh, NC
- 2011 *Queer Chapel*, Nofound Photofair, Paris, FR
- AA Bronson: Queer Spirits and Other Invocations*, Esther Schipper, Berlin, DE
- Millie Wilson & Elijah Burgher*, MDW Fair, Iceberg Projects, Chicago, IL
- View of Outer Space from an Aquarium*, Famous Accountants, Brooklyn, NY
- Intimacies*, Gallery 400, Chicago, IL
- B-b-b-bad*, Anna Kustera Gallery, New York, NY
- Chromaticism*, NOMA, San Francisco, CA
- People Don't Like to Read Art*, Western Exhibitions, Chicago, IL
- A Certain Ratio*, Roots & Culture, Chicago, IL
- 2010 *Who's Yr Shaman?*, Johalla Projects, Chicago, IL
- Troll*, Envoy Enterprises, New York, NY
- Engender Trouble*, Iceberg Gallery, Chicago, IL
- Bad at Sports: Don't Piss on Me and Tell Me It's Raining*, Apexart, New York, NY
- 2009 *Magician Logician*, Peregrine Program, Chicago, IL
- We Must Indeed All Hang Together*, Sullivan Center, Chicago, IL
- 2006 *Bentnames*, Fifty50 Gallery, Chicago, IL
- Group Show*, Shane Campbell Gallery, Oak Park, IL
- Homo a Go Go*, Olympia, WA
- Parliament of Owls*, Glassell School of the Museum of Fine Arts, Houston, TX
- Hope*, Linda Warren Gallery, Chicago, IL
- 2005 *Kelly Williams, Rebecca Walz, Elijah Burgher*, The Suburban, Oak Park, IL
- Sketchbook 5*, Chopin Theatre, Chicago, IL
- Drawn to Drawing*, Betty Rymer Gallery, Chicago, IL
- 2004 *Mix Tape*, Gallery 400, Chicago, IL
- 3 on 3*, Higher Gallery, Chicago, IL
- MFA Show*, Gallery 2, Chicago, IL
- 2003 *Chicago 11*, Melvin Art Gallery, Lakeland, FL
- 2002 *Post-Baccalaureate Show*, Gallery 2, Chicago, IL
- 2000 *Elijah Burgher & Sandra Maffiore*, A\*Space, Bronxville, NY

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## Miscellaneous Projects

*Elijah Burgher's GAYHOUSE #5*, Septembre éditions  
*Ghost Vomit*, Drawing blog, 2008-present  
*So Gay!*, deryaakay.com/sogay/, contributor  
*AA Bronson & Peter Hobbs' Invocation of the Queer Spirits*, Winter 2011, contributor  
*K48 no. 8: ABRK48DBRA*, Winter 2011, contributor  
*Prayers for Children, Issue Two: Ugly Ducklings Come Home*, Summer 2010, contributor  
*A Cataract of Fire & Blood*, Zine in collaboration with Terence Hannum, Spring 2010  
"Wild Boys 2: Chapter O", *Monsters and Dust*, No. 1, Fall 2009  
*BAT Journal*, 2006-2007, founder & editor

## Bibliography

Hunter, Laura Hutson, "Masturbation Meets Shamanism in Colorful Patterned Wall Pieces," *Creators / Vice*, May 19, 2017.  
Liz Logan, "10 Chicago Artists You Should Know," *Make It Better*, February 22, 2016  
Laura Hutson, "Office Crush," *Nashville Scene*, January 11, 2016  
Joseph Akel, *Secret Behavior Magazine*, September 2015  
David Keenan, "England's Hidden Reverse: A Secret History of the Esoteric Underground," *Strange Attractor UK*, November 2015  
Lori Waxman, "What's New in American Painting, Here?" *Chicago Tribune*, August 13, 2015  
Ben Sanders, "Artist Elijah Burgher has a magical time," *Windy City Times*, July 14, 2015  
Mary Hurt, "Bachelors: A Q&A with Elijah Burgher," *Quiet Lunch*, June 19, 2015  
Emily Colucci, "Drinking the Kool-Aid with Elijah Burgher's 'Bachelors,'" *Filthy Dreams*, June 14, 2015  
Joseph Akel, "Critics Pick: Elijah Burgher," *ArtForum*, June 2015  
Scott Indrisek, "5 Must-See Gallery Shows: Albert Oehlen, Zoe Barcza, and More," *ARTINFO*, June 12, 2015  
Kate Messinger, "Art Crawl: Everything we Saw and Heard at Last Night's Art Openings," *PaperMag* May 29, 2015  
Michael Anthony Farley, Corinna Kirsch, "This Week's Must-See Art Event's: For Goths, Hackers, and Knitters," *Art F City*, May 26, 2015  
Kate Sierzputowski, "Elijah Burgher's Portable Ritual Spaces," *Inside/Within*, March 2015  
"15 Painters to Watch in 2015 (+ 3)", *New American Paintings*, December 15, 2014  
"AA Bronson selects abstract ceremonial painter Elijah Burgher", *Hero Magazine*, October 2014  
A.A. Bronson, "The Autobiography of Mark Jan Krayenhoff van de Leur", *Hyperallergic*, September 26, 2014  
Francesca Gavin, "10 of the best Chicago artists right now", *DAZED*, September 17, 2014  
Elijah Burgher, "Art Break: Elijah Burgher on Magic and Art", *NewCity Art*, September 1, 2014  
Staci Boris, "Midwest," *New American Paintings*, #113, August-September 2014  
"Whitney Biennial 2014 Part 1", *Contemporary Art Daily*, May 7, 2014  
"Alms for the Birds at Cabinet", *Contemporary Art Daily*, May 3, 2014  
Brooks Adams, "Whitney Biennial 2014", *Art in America*, May 1, 2014  
Helen Molesworth, "Whitney Biennial", *Artforum*, May 2014  
"Phaidon at the Whitney Biennial", *Phaidon*, April 24, 2014  
Peter Schjeldahl, "Schjeldahl on the Whitney Biennial", *The New Yorker*, April 2014  
Holland Cotter, "One Last Dance in the Old Place: 2014 Whitney Biennial Has New Faces and Interesting Choices", *New York Times*, March 6, 2014

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- Hrag Vartanian, "Whitney Biennial 2014: Anthony Elms on the Second Floor", *Hyperallergic*, March 6, 2014
- Wendy Vogel, "Preview: Highlights From the Whitney Biennial 2014", *Artinfo*, March 5, 2014
- Jason Foumberg, "A Visit to the Studio of Elijah Burgher", *Chicago Magazine*, March 4, 2014
- Jason Foumberg, "21st Century Sex Magick", *Modern Painters*, March 2014
- Ana Finel Honigman, "Rackroom: As Art and Magic: An Interview with Elijah Burgher", *ArtSlant*, March 2014
- Alex Philip Fitzgerald, "Agenda: The 2014 Whitney Biennial", *Mousee Magazine*, Issue 42 February–March 2014
- Koen Kleijn, "AA Bronson, Rotterdam, at Witte de With", *Art in America*, February 26, 2014
- Jason Foumberg, "Four Artists to Watch at the Whitney Biennial", *Chicago Magazine*, February 22, 2014
- Blake Gopnik, "Choose the Artists, Ignore the Critics", *New York Times*, February 13, 2014
- Ted Loos, "A Biennial in the Making", *Sotheby's Magazine*, February 7, 2014
- Terry Myers, "Elijah Burgher", *Art Review*, January/February 2014
- Matt Morris, "Elijah Burgher", *Artforum*, November 25, 2013
- Randall Miller, "Elijah Burgher: Friendship as a Way of Life b/w I'm Seeking the Minotaur at Western Exhibitions", *Daily Serving*, November 19, 2013
- Jason Foumberg, "There Are 17 Chicago Artists in the 2014 Whitney Biennial", *Chicago Magazine*, November 18, 2013
- Carol Vogel, "The 2014 Whitney Biennial Is Taking Shape", *New York Times*, November 14, 2013
- Chris Miller, "Review: Elijah Burgher/Western Exhibitions", *New City*, November 8, 2013
- Alex Jovanovich, "Scene and Heard: Bell, Book, and Candle", *Artforum*, October 27, 2013
- Jason Foumberg, "The Insiders' Guide to Art This Fall", *Chicago Magazine*, October 3, 2013
- Jonathan Griffin, "Vitamin D2: New Perspectives in Drawing", *Phaidon*, 2012
- Bert Stabler, "Review: The Great Refusal: Taking On New Queer Aesthetics/SAIC Sullivan Galleries", *New City*, September 18, 2012
- Stephanie Cristello, "A Bare Sleight of Hand—Chicago's Occult Artists", *Chicago Art Magazine*, October 2011
- Rachel Mason, "Chris Bogia and the Fire Island Artist Residency", *Art:21 Blog*, October, 2011
- Gretchen Holmes, "Eye Exam: Personal Spaces", *New City*, September 2011
- Marissa Perel, "Gimmie Shelter: Full Frontal", *Art:21 Blog*, September 2011
- Adam Draper, "Elijah Burgher: Sigil Magick and Ritual Snapshots", *Music for Torching*, January 2011
- Liam Warfield, "Strange Magic", *Secret Beach*, #2, July 2010
- Jay Jordan, "A First Hand Report from Art Chicago", *Hyperallergic*, May 2010
- Jason Foumberg, "Breakout Artists 2010: Chicago's Next Generation of Image Makers", *New City*, April 2010
- Michael Bullock, "A Conversation with Elijah Burgher About His Queer Magic Paintings", *Butt Magazine Blog*, March 2010
- Steve Ruiz, "Elijah Burgher at Shane Campbell", *Chicago Art Magazine*, January 2010
- Brian Wallace, "Sullivan Galleries: Show Review", *Lumpen Magazine*, No. 113, Vol. 18, Issue 2, October 2009
- Jason Foumberg, "Eye Exam: Witchcraft as Metaphor", *New City*, August 13, 2009
- Lauren Weinberg, "We Must Indeed All Hang Together", *Time Out Chicago*, Issue 238, 2009

### **Residencies**

- 2011 Skowhegan School of Painting and Sculpture, New York, NY  
Fire Island Artist Residency, Ocean Beach, NY

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**Public Collections**

The Museum of Contemporary Art, Chicago, IL