

C. Sean Horton / Horton

ELIJAH BURGHER

1978 Born in Kingston, NY
Lives and works in Chicago, IL

Education

MFA, School of The Art Institute of Chicago, Chicago, IL
Post-bac, School of The Art Institute of Chicago, Chicago, IL
BA, Sarah Lawrence College, Bronxville, NY

Solo Exhibitions

- 2018 *Nudes in the Forrest*, Ivan Gallery, Bucharest, RO
- 2017 *The Dead Know Everything*, Western Exhibitions, Chicago, IL
- 2015 *Bachelors*, Zieher Smith & Horton, New York, NY
- 2013 *Friendship as a way of life b/w I'm seeking the Minotaur*, Western Exhibitions, Chicago, IL
- 2012 *Elijah Burgher*, Western Exhibitions, Chicago, IL
- 2011 *Elijah Burgher: Topple the Table of Correspondences*, 2nd Floor Projects, San Francisco, CA
- 2010 *Elijah Burgher*, Shane Campbell Gallery, Oak Park, IL

Group Exhibitions

- 2018 *For Opacity: Elijah Burgher, Toyin Ojih Odutola & Nathaniel Mary Quinn*, The Drawing Center, New York, NY
Sperm Cult: Unmanned, LAXART, Los Angeles, CA (forthcoming)
Intimacy, Yossi Milo Gallery, New York, NY
Catch me if you can! AA Bronson + General Idea 1968–2018, Esther Schipper, Berlin, DE
- 2017 *Oracles and Obsessions*, Cokkie Snoeki, Rotterdam, NL
Underlying system is not known, Western Exhibitions, Chicago, IL
The Nothing That Is: A Drawing Show in 5 Parts, The Carnegie, Covington, KY
- 2016 *Mentors*, CFHILL Art Space, Stockholm, SE
Broken Flag, Iceberg Projects, Chicago, IL
Elijah Burgher and Anders Ruhlwald, Paris London Hong Kong, Chicago, IL
Triple Fantasy, Third Man Records, Nashville, TN
Chicago and Vicinity, Shane Campbell Gallery, Chicago, IL
Pierre Guyotat – "La matiere de nos oeuvres," Azzedine, Alaïa, Paris, FR
HOMOCULT 2.0, s+s project, Chicago, IL; Perras de Museo, Mexico City, MX
Language of the Birds: Occult and Art, 80WSE, New York, NY
The Gay Mafia is Real, Western Exhibitions, Chicago, IL
- 2015 *Untitled Art Fair*, Zieher Smith & Horton, Miami, FL
AA Bronson's Sacre du Printemps, Grazer Kunstverein, Graz, AT
Drawn and Quartered: a drawing show in 4 parts, CAM Raleigh, Raleigh, NC
Shift: Carl Bogner presents Steve Reinke & Elijah Burgher, Woodland Pattern, Milwaukee, WI
River Crossings: Contemporary Art Comes Home, Thomas Cole National Historic Site, Catskill, NY; Olana State Historic Site, Hudson, NY
Power Objects: The Future Has a Primitive Heart, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2014 *Whitney Biennial*, Whitney Museum of American Art, New York, NY

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AA Bronson's "House of Shame" in Burning Down the House, Gwangju
Biennale, Gwangju, KR

Art Rotterdam, Western Exhibitions and Zieher Smith & Horton, Rotterdam, NL

In/Situ, curated by Renaud Proch, Expo Chicago, Independent Curators
International, Chicago, IL

Rocket Run: Abstraction from Chicago, Elder Gallery, Nebraska Wesleyan
University, Lincoln, NE

Alms for Birds, curated by James Richards, Cabinet, London, UK

Das stille Leben des Sammlers Kempinski, curated by Billy Miller & Christian
Siekmeier, Exile, Berlin, DE

Roving Room, curated by Kelly Kaczynski and Cori Williams, Habersham
Mills, Demorest, GA

No fate but what we make, Rhodes College, Memphis, TN

Tony Greene, curated by John Neff, Iceberg Projects, Chicago, IL

2013 *The Temptation of AA Bronson*, Witte de With Center for Contemporary
Art, Rotterdam, NL

Not only this, but 'New language beckons us.', Fales Library and Special Collections, New
York University, New York, NY

VERBAL - SOMATIC - MATERIAL, The Occult Humanities Conference, New York, NY

Drawer's Drawing, curated by Carrie Gundersdorf and Eric Lebofsky, Julius Caesar and
Peregrine Program, Chicago, IL

2012 *All Good Things Become Wild and Free*, Carthage College, Kenosha, WI

The Great Refusal: Taking on New Queer Aesthetics, Sullivan Galleries, Chicago, IL

Optotype, 92Y Tribeca, New York, NY

Steve Reinke & Elijah Burgher, Lump, Raleigh, NC

2011 *Queer Chapel*, Nofound Photofair, Paris, FR

AA Bronson: Queer Spirits and Other Invocations, Esther Schipper, Berlin, DE

Millie Wilson & Elijah Burgher, MDW Fair, Iceberg Projects, Chicago, IL

View of Outer Space from an Aquarium, Famous Accountants, Brooklyn, NY

Intimacies, Gallery 400, Chicago, IL

B-b-b-bad, Anna Kustera Gallery, New York, NY

Chromaticism, NOMA, San Francisco, CA

People Don't Like to Read Art, Western Exhibitions, Chicago, IL

A Certain Ratio, Roots & Culture, Chicago, IL

2010 *Who's Yr Shaman?*, Johalla Projects, Chicago, IL

Troll, Envoy Enterprises, New York, NY

Engender Trouble, Iceberg Gallery, Chicago, IL

Bad at Sports: Don't Piss on Me and Tell Me It's Raining, Apexart, New York, NY

2009 *Magician Logician*, Peregrine Program, Chicago, IL

We Must Indeed All Hang Together, Sullivan Center, Chicago, IL

2006 *Bentnames*, Fifty50 Gallery, Chicago, IL

Group Show, Shane Campbell Gallery, Oak Park, IL

Homo a Go Go, Olympia, WA

Parliament of Owls, Glassell School of the Museum of Fine Arts, Houston, TX

Hope, Linda Warren Gallery, Chicago, IL

2005 *Kelly Williams, Rebecca Walz, Elijah Burgher*, The Suburban, Oak Park, IL

Sketchbook 5, Chopin Theatre, Chicago, IL

Drawn to Drawing, Betty Rymer Gallery, Chicago, IL

2004 *Mix Tape*, Gallery 400, Chicago, IL

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3 on 3, Higher Gallery, Chicago, IL
MFA Show, Gallery 2, Chicago, IL
2003 *Chicago 11*, Melvin Art Gallery, Lakeland, FL
2002 *Post-Baccalaureate Show*, Gallery 2, Chicago, IL
2000 *Elijah Burgher & Sandra Maffiore*, A*Space, Bronxville, NY

Miscellaneous Projects

Elijah Burgher's GAYHOUSE #5, Septembre éditions
Ghost Vomit, Drawing blog, 2008-present
So Gay!, deryaakay.com/sogay/, contributor
AA Bronson & Peter Hobbs' Invocation of the Queer Spirits, Winter 2011, contributor
K48 no. 8: ABRK48DBRA, Winter 2011, contributor
Prayers for Children, Issue Two: Ugly Ducklings Come Home, Summer 2010, contributor
A Cataract of Fire & Blood, Zine in collaboration with Terence Hannum, Spring 2010
"Wild Boys 2: Chapter O", *Monsters and Dust*, No. 1, Fall 2009
BAT Journal, 2006-2007, founder & editor

Bibliography

Hunter, Laura Hutson, "Masturbation Meets Shamanism in Colorful Patterned Wall Pieces," *Creators / Vice*, May 19, 2017.
Liz Logan, "10 Chicago Artists You Should Know," *Make It Better*, February 22, 2016
Laura Hutson, "Office Crush," *Nashville Scene*, January 11, 2016
Joseph Akel, *Secret Behavior Magazine*, September 2015
David Keenan, "England's Hidden Reverse: A Secret History of the Esoteric Underground," *Strange Attractor UK*, November 2015
Lori Waxman, "What's New in American Painting Here?" *Chicago Tribune*, August 13, 2015
Ben Sanders, "Artist Elijah Burgher has a magical time," *Windy City Times*, July 14, 2015
Mary Hurt, "Bachelors: A Q&A with Elijah Burgher," *Quiet Lunch*, June 19, 2015
Emily Colucci, "Drinking the Kool-Aid with Elijah Burgher's 'Bachelors,'" *Filthy Dreams*, June 14, 2015
Joseph Akel, "Critics Pick: Elijah Burgher," *ArtForum*, June 2015
Scott Indrisek, "5 Must-See Gallery Shows: Albert Oehlen, Zoe Barcza, and More," *ARTINFO*, June 12, 2015
Kate Messinger, "Art Crawl: Everything we Saw and Heard at Last Night's Art Openings," *PaperMag*, May 29, 2015
Michael Anthony Farley, Corinna Kirsch, "This Week's Must-See Art Event's: For Goths, Hackers, and Knitters," *Art F City*, May 26, 2015
Kate Sierzputowski, "Elijah Burgher's Portable Ritual Spaces," *Inside/Within*, March 2015
"15 Painters to Watch in 2015 (+ 3)", *New American Paintings*, December 15, 2014
"AA Bronson selects abstract ceremonial painter Elijah Burgher", *Hero Magazine*, October 2014
A.A. Bronson, "The Autobiography of Mark Jan Krayenhoff van de Leur", *Hyperallergic*, September 26, 2014
Francesca Gavin, "10 of the best Chicago artists right now", *DAZED*, September 17, 2014
Elijah Burgher, "Art Break: Elijah Burgher on Magic and Art", *NewCity Art*, September 1, 2014
Staci Boris, "Midwest," *New American Paintings*, #113, August-September 2014
"Whitney Biennial 2014 Part 1", *Contemporary Art Daily*, May 7, 2014
"Alms for the Birds at Cabinet", *Contemporary Art Daily*, May 3, 2014
Brooks Adams, "Whitney Biennial 2014", *Art in America*, May 1, 2014

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- Helen Molesworth, "Whitney Biennial", *Artforum*, May 2014
"Phaidon at the Whitney Biennial", *Phaidon*, April 24, 2014
Peter Schjeldahl, "Schjeldahl on the Whitney Biennial", *The New Yorker*, April 2014
Holland Cotter, "One Last Dance in the Old Place: 2014 Whitney Biennial Has New Faces and Interesting Choices", *New York Times*, March 6, 2014
- Hrag Vartanian, "Whitney Biennial 2014: Anthony Elms on the Second Floor",
Hyperallergic, March 6, 2014
Wendy Vogel, "Preview: Highlights From the Whitney Biennial 2014", *Artinfo*, March 5, 2014
Jason Fomberg, "A Visit to the Studio of Elijah Burgher", *Chicago Magazine*, March 4, 2014
Jason Fomberg, "21st Century Sex Magick", *Modern Painters*, March 2014
Ana Finel Honigman, "Rackroom: As Art and Magic: An Interview with Elijah Burgher", *ArtSlant*, March 2014
Alex Philip Fitzgerald, "Agenda: The 2014 Whitney Biennial", *Mousee Magazine*, Issue 42 February–March 2014
Koen Kleijn, "AA Bronson, Rotterdam, at Witte de With", *Art in America*, February 26, 2014
Jason Fomberg, "Four Artists to Watch at the Whitney Biennial", *Chicago Magazine*, February 22, 2014
Blake Gopnik, "Choose the Artists, Ignore the Critics", *New York Times*, February 13, 2014
Ted Loos, "A Biennial in the Making", *Sotheby's Magazine*, February 7, 2014
Terry Myers, "Elijah Burgher", *Art Review*, January/February 2014
Matt Morris, "Elijah Burgher", *Artforum*, November 25, 2013
Randall Miller, "Elijah Burgher: Friendship as a Way of Life b/w I'm Seeking the Minotaur at Western Exhibitions", *Daily Serving*, November 19, 2013
Jason Fomberg, "There Are 17 Chicago Artists in the 2014 Whitney Biennial",
Chicago Magazine, November 18, 2013
Carol Vogel, "The 2014 Whitney Biennial Is Taking Shape", *New York Times*, November 14, 2013
Chris Miller, "Review: Elijah Burgher/Western Exhibitions", *New City*, November 8, 2013
Alex Jovanovich, "Scene and Heard: Bell, Book, and Candle", *Artforum*, October 27, 2013
Jason Fomberg, "The Insiders' Guide to Art This Fall", *Chicago Magazine*, October 3, 2013
Jonathan Griffin, "Vitamin D2: New Perspectives in Drawing", *Phaidon*, 2012
Bert Stabler, "Review: The Great Refusal: Taking On New Queer Aesthetics/SAIC Sullivan Galleries", *New City*, September 18, 2012
Stephanie Cristello, "A Bare Sleight of Hand—Chicago's Occult Artists", *Chicago Art Magazine*, October 2011
Rachel Mason, "Chris Bogia and the Fire Island Artist Residency", *Art:21 Blog*, October, 2011
Gretchen Holmes, "Eye Exam: Personal Spaces", *New City*, September 2011
Marissa Perel, "Gimmie Shelter: Full Frontal", *Art:21 Blog*, September 2011
Adam Draper, "Elijah Burgher: Sigil Magick and Ritual Snapshots", *Music for Torching*,
January 2011
Liam Warfield, "Strange Magic", *Secret Beach*, #2, July 2010
Jay Jordan, "A First Hand Report from Art Chicago", *Hyperallergic*, May 2010
Jason Fomberg, "Breakout Artists 2010: Chicago's Next Generation of Image Makers",
New City, April 2010
Michael Bullock, "A Conversation with Elijah Burgher About His Queer Magic Paintings",
Butt Magazine Blog, March 2010
Steve Ruiz, "Elijah Burgher at Shane Campbell", *Chicago Art Magazine*, January 2010
Brian Wallace, "Sullivan Galleries: Show Review", *Lumpen Magazine*, No. 113, Vol. 18, Issue 2, October 2009
Jason Fomberg, "Eye Exam: Witchcraft as Metaphor", *New City*, August 13, 2009
Lauren Weinberg, "We Must Indeed All Hang Together", *Time Out Chicago*, Issue 238, 2009

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Residencies

2011 Skowhegan School of Painting and Sculpture, New York, NY
Fire Island Artist Residency, Ocean Beach, NY

Public Collections

The Museum of Contemporary Art, Chicago, IL