

# C. Sean Horton / Horton

## KIRK HAYES

1958 Born in Fort Worth, TX  
Lives and works in Fort Worth, TX

## Solo Exhibitions

2017 *Old Artist Pissing At The Moon*, Horton, New York, NY  
2013 *Rule by Fear*, Columbus College of Art & Design, Columbus, OH  
2012 *The Artist Declares Victory*, Horton Gallery, New York, NY  
2011 *New Paintings*, Conduit Gallery, Dallas, TX  
2010 *Recent Trompe-l'œil Paintings*, Horton Gallery, Berlin, DE  
2009 *Recent Trompe-l'œil Paintings*, NADA Art Fair, SUNDAY L.E.S., Miami Beach, FL  
2008 *Launched To Sink*, SUNDAY L.E.S., New York, NY  
2007 *Brief Extravaganza*, Conduit Gallery, Dallas, TX  
2003 *New Paintings*, Conduit Gallery, Dallas, TX  
1999 *New Paintings*, Conduit Gallery, Dallas, TX  
1997 *Kirk Hayes*, Rachel Harris Gallery, Fort Worth, TX  
1994 *Kirk Hayes*, Dutch Phillips Gallery, Dallas, TX  
*Kirk Hayes*, Rosenfeld Gallery, Philadelphia, PA  
1993 *Kirk Hayes*, Rosenfeld Gallery, Philadelphia, PA  
1991 *Kirk Hayes*, Fort Worth Gallery, Fort Worth, TX

## Selected Group Exhibitions

2015 *The Guston Effect*, Steven Zevitas Gallery, Boston, MA  
2012 *Oppenheimer@20*, Nerman Museum of Contemporary Art, Overland Park, KS  
*Yeah we friends and shit*, Josée Bienvenu Gallery, New York, NY  
2011 *Gumption*, ZieherSmith, New York, NY  
2010 *Anecdotes*, Adam Baumgold Gallery, New York, NY  
2009 *NewNow: Building the Museum Collection*, Nerman Museum, Overland Park, KS  
*A Brief But Violent Episode*, SUNDAY L.E.S., New York, NY  
2008 *Tenderly*, SUNDAY L.E.S., New York, NY  
2007 *The Sirens' Song*, Arthouse, Austin, TX; Galveston Art Center, Galveston, TX;  
University of Texas at El Paso, El Paso, TX  
*Group Show*, Ty Stokes Gallery, Atlanta, GA  
*Texas on Townsend*, Haley Martin Galleries, San Francisco, CA  
*Stop Bush*, Ty Stokes Gallery, Atlanta, GA  
*New American Paintings*, Western Juried Competition, Boston, MA  
2001 *Episodes*, Conduit Gallery, Dallas, TX  
*Platypus*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY  
*Big As Texas*, Diverse Works, Houston, TX  
2000 *Natural Deceits*, Modern Art Museum of Fort Worth, Fort Worth, TX  
1999 *Six Ways of Seeing*, Midwestern State University Gallery, Wichita Falls, TX  
*Real Art: Recent Realist Paintings*, Contemporary Art Center, Fort Worth, TX  
1998 Rudolph-Poissant Gallery, Houston, TX  
Conduit Gallery, Dallas, TX  
1997 *Odd Realities*, Arlington Museum of Art, Arlington, TX  
*Fort Worth Hot Shots*, Artpace, San Antonio, TX  
1996 *1st Texas Annual*, The Contemporary Art Center of Fort Worth, Fort Worth, TX

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*Fort Worth Hot Shots*, University of North Texas Art Gallery, Denton, TX  
*Three Person Exhibition*, Dutch Phillips, Dallas, TX  
NRH Gallery, North Richland Hills, TX

### **Selected Bibliography**

- Blake Gopnik, "Kirk Hayes's 'Collages' are Trompe-l'oeil Paintings," *Artnet*, March 28, 2017  
"Old Artist Pissing At The Moon," *Wall Street International*, March 23, 2017  
R.C. Baker, "Kirk Hayes's Ridiculous Figures Keep Painting Unreal," *The Village Voice*, March 21, 2017  
"Kirk Hayes at Horton Gallery, New York," *BlouinArtinfo*, March 2, 2017  
Cate McQuaid, "Philip Guston's influence assessed at Steven Zevitas Gallery", *The Boston Globe*, June 30, 2015  
"Collectors Q&A: Brad Hajzak", *Exhibition A*, June 26, 2013  
Steven Zevitas, "Must See Painting Shows; July / August", *New American Paintings Blog*, July 10, 2012  
Steven Zevitas, "Ten Must See Painting Shows: Summer 2012", *Huffington Post*, July 10, 2012  
Gaile Robinson, "Take a look at our timeline and you will agree: It was a very good year for the visual arts",  
*The Fort Worth Star Telegram*, December 2011  
Jenny Block, "Kirk Hayes' 'Protective Covering Smoldering' at Conduit Gallery", *Dallas Observer*, September 2011  
Ken Johnson, "Kirk Hayes", *New York Times*, October 24, 2008  
Charles Dee Mitchell, "Dandy Aspects", *The Dallas Morning News*, March 2007  
Janet Kutner, "Acquisitions", *Modern Art Museum of Fort Worth Newsletter*, Spring 2004  
Gaile Robinson, "The Discovery", *The Fort Worth Star Telegram*, March 2004  
"Arts Sunday", *Dallas Morning News*, January 2004  
Mark Babcock, "Nothing Runs, Nothings Little", *Glasstire*, October 2003  
Tracee Robertson, "Kirk Hayes and Michael Roch", *Artlies*, Fall 2003  
John Devine, "Seeing is Disbelieving", *Houston Press*, April 2002  
Mike Daniel, "Episodes at Conduit Gallery", *The Dallas Morning News*, July 2001  
Catherine D. Anspson, "Big As Texas", *Artlies*, Summer 2001  
Janet Kutner, "Imposter Art Disguises Meanings", *The Dallas Morning News*, May 2000  
Charles Dee Mitchell, "Kirk Hayes", *Art in America*, March 2000  
Joel Weinstein, "Kirk Hayes", *Artlies*, Winter 1999 - 2000  
Janet Kutner, "Gallery Gourmet: Kirk Hayes at Conduit", *The Dallas Morning News*, October 1999  
Christina Rees, "Master of Illusion", *The Dallas Observer*, October 1999  
Mike Daniel, "Texas Artist Portrays Different Realms of Reality", *The Dallas Morning News*, June 1997  
Dan R. Goddard, "Fort Worth Hot Shots Shows City Doesn't Belong Just to the Cows", *San Antonio Express News*, February 1997  
Mike Daniel, "Artist Has a Message: Gotach!", *The Dallas Morning News*, December 1996  
Janet Kutner, "Nine Artists and Several Surprises", *The Dallas Morning News*, October 1996  
Janet Kutner, "Season of Plenty: Gallery Openings Invigorate Art Scene", *The Dallas Morning News*, October 1996  
Marina Isola, "Portrait of the Artist - Hayes Takes on the System - and Himself at Dutch Phillips & Co.", *The Met*, September 1995  
Wade Wilson, "Trompe-l'œil Paintings a Pleasant Surprise for the Eyes", *Fort Worth Star Telegram*, June 1994  
Janet Tyson, "Mind of the Beholder: Kirk Hayes' Paintings Play Tricks on the Eye", *Fort Worth Star Telegram*, November 1991

### **Awards**

2008 Joan Mitchell Foundation Painting Grant

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**Public Collections**

Blanton Museum of Art, Austin, TX

Dallas Museum of Art, Dallas, TX

Fort Worth Modern, Fort Worth, TX

Hudson Valley Center for Contemporary Art, Peekskill, NY

Nerman Museum of Contemporary Art, Overland Park, KS

Oppenheimer Collection, Nerman Museum of Contemporary Art, Overland Park, KS

The Progressive Art Collection, Mayfield Village, OH