

C. Sean Horton / Horton

PETER GALLO

1959 Born in Rutland, VT
Lives and works in Hyde Park, VT

Education

PhD, Concordia University, Montreal, CA
MA, Concordia University, Montreal, CA
BA, Middlebury College, Middlebury, VT
Yale at Norfolk Scholar, Norfolk, CT

Solo & Two Person Exhibitions

2016 *Peter Gallo*, Anthony Reynolds Gallery / àngels barcelona, Barcelona, ES
2015 *The Patients and The Doctors* (with David Byrd), Zieher Smith & Horton, New York, NY
2014 *Peter Gallo*, Douglas Hyde Gallery, Trinity College, Dublin, IE
2012 *Peter Gallo*, Anthony Reynolds Gallery, London, UK
2011 *Paint Symptoms*, Horton Gallery, New York, NY
2010 *Time for Motherfuckers*, Horton Gallery, New York, NY
2007 *I Will Not Be Judy Garland*, SUNDAY L.E.S., New York, NY
2005 *Goodbye Picasso*, Freight + Volume, New York, NY
White Room, White Columns, New York, NY
2004 *Lost & Found*, Wendy Cooper Gallery, Chicago, IL
1999 *Blue Ground*, Julian Scott Memorial Gallery, Johnson State College, Johnson, VT
1997 *ParaphRenalia*, Christine Price Gallery, Castleton State College, Castleton, VT
1996 *Broadsides*, Abernethy Special Collections, Egbert Starr Library, Middlebury, VT
College (with Amiri Baraka), Middlebury, VT

Group Exhibitions

2017 *Ready. Fire! Aim*, Burlington City Arts (in collaboration with the Hall Art Foundation), Burlington, VT
2016 *The Language Games*, àngels barcelona, Barcelona, ES
2015 *Take Back Vermont*, Zieher Smith & Horton, New York, NY
2014 *What's In and What's Not*, Anthony Reynolds Gallery, London, UK
Frieze Art Fair, Anthony Reynolds Gallery, London, UK
Call Me In, Anthony Reynolds Gallery, London, UK
Art Basel, Anthony Reynolds Gallery, Basel, CH
2013 *deCordova Biennial*, deCordova Sculpture Park and Museum, Lincoln, MA
Art Basel, Anthony Reynolds Gallery, Miami, FL
2012 *FIAC*, Anthony Reynolds Gallery, Paris, FR
Art Basel, Anthony Reynolds Gallery, Miami, FL
Frieze Art Fair, Anthony Reynolds Gallery, London, UK
2011 *NADA Art Fair*, Horton Gallery, Miami, FL
Sailors & Shamans, Marvelli Gallery, New York, NY
2010 *L'aur'amara*, Gallery MC, New York, NY; Centro Recherche Accademia de Brera, Milan, IT; La Générale en Manufacture 6, Paris, FR
Fool's House, curated by Nora Griffin, LeRoy Neiman Gallery, Columbia University, New York, NY
The Armory Show, Horton Gallery, New York, NY

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- 2009 *Lover*, On Stellar Rays, New York, NY
A Brief But Violent Episode, SUNDAY L.E.S., New York, NY
- 2008 *Update*, White Columns, New York, NY
- 2006 *Sequence and Consequence*, Steven Kasher Gallery, New York, NY
Most Sincerely Yours, Wendy Cooper Gallery, Chicago, IL
Speed, Galerie Staub Kohler, Zurich, CH
A Handful of Dust, Anthony Reynolds, London, UK
- 2004 *Getting to Know You*, Wendy Cooper Gallery, Chicago, IL
Process/Progress, Firehouse Gallery, Burlington, VT
- 2000 *13 Alumni Artists*, Middlebury College Museum of Art, Middlebury, VT
Facts and Numbers, Margaret Bodell Gallery, New York, NY
- 1998 *Troubling Customs*, Ontario College of Art and Design, Toronto, CA
Canada, The School of the Museum of Fine Arts, Boston, MA

Exhibitions Organized

- 2007 *Our Yard in the Future: The Art of Gayleen Aiken*, SUNDAY L.E.S., New York, NY
- 1998 *Transformations of Text: Visual Art and the Written Word; Basquiat, Ruscha, Hammond,*
Helen Day Art Center, Stowe, VT
Family Values, T.W. Wood Art Gallery, Vermont College, Montpelier, VT
- 1994 *Cross-Currents of Influence: Local Art after Modernism*, Brattleboro
Museum, Brattleboro, VT
- 1989 *Insider Art*, Grass Roots Art and Community Efforts, St. Johnsbury, VT

Selected Bibliography

- Ángela Molina, "Del cor I les tenebres," *El Pais*, March 23, 2016
- Sadie Starnes, "The Panopticon, The Pill and The Practitioner: David Byrd and Peter Gallo", *Artcritical*,
December 21, 2015
- Sherman Sam, "Peter Gallo", *ArtReview*, January-February 2015
- Daniel Gauss, "TAKE BACK VERMONT! Zieher Smith & Horton Gallery", *Artefuse*, January
23, 2015
- Justin Sanders, "L'Homme Blessé (Self-Portrait)", *Pulse*, January 9, 2015
- Colin Gleadell, "Art market news: Italian art flies high", *The Telegraph*, October 21, 2014
- Aidan Dunne, "Peter Gallo's intensely personal art of chicken bones and 'skin'", *The
Irish Times*, October 14, 2014
- Vyoma Venkataraman, "Artists Selected for 2013 deCordova Biennial", *Art In America*, July
17, 2013
- Jonathan Goodman, "Peter Gallo", *The Brooklyn Rail*, February 2012
- Roger Cardinal and Alice J. Wexler, "Community Outreach and Alternative Settings, Art and
Disability: The Social and Political Struggles Facing Education", *Palgrave Macmillan*, 2009
- Holland Cotter, "An Upbeat Moment for a Downtrodden Area", *New York Times*, Dec. 7, 2007
- Matthew Higgs, "Looking Back: Most Significant Emerging Artist of the Year", *Frieze*,
January-February 2006
- Sarah Valdez, "Peter Gallo at White Columns", *Art in America*, December 2005
- Pradeep Dalal, "Parting Glances: Peter Gallo", *Village Voice*, June 8, 2005
- Roberta Smith, "Making an Entrance at Any Age", *New York Times*, May 6, 2005
- James Yood, "Review: Peter Gallo", *Artforum*, February 2005
- Bob Buckeye, "Introduction", *Daytrtmnt, Amandla Press*, 2002

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Avital Ronell, "Haunted by Metaphysics, 13 Alumni Artists", *Middlebury College
Museum of Art*, 2000

Ed Pepe, "The Dis-Asters of Modernism", *Green Mountain Review*, Spring-Summer 1999

Lucy Lippard, "States of GRACE: Vermont's Grass Roots Art and Community Effort
Since 1975", *GRACE*, 1998

Public Collections

François Pinault Foundation, Venice, IT

La Caixa Foundation, Barcelona, ES

Soho House, Chicago, IL

Soho House, Istanbul, TR