

**C. Sean
Horton
/ Horton**

SAUL BECKER

b. 1975, Tacoma, WA
Lives and works in Burien, WA

Education

MFA, Virginia Commonwealth University, Richmond, VA
BFA, Nova Scotia College of Art and Design, Halifax, Nova Scotia, CA
Centro de Arte Comunicacao Visual, Lisbon, PT

Solo Exhibitions

- 2017 *Pieces of Places*, Oxbow, Seattle, WA
- 2016 *An Unfamiliar Tide*, Zieher Smith & Horton, New York, NY
- 2014 *Dead Reckoning*, Prole Drift Gallery, Seattle WA
- 2012 *Looking Away*, The Kansas City Artists Coalition, Kansas City, MO
- 2010 *Newfoundland*, Horton Gallery, New York, NY
- 2009 *Vistas and Vacant Lots*, Horton Gallery, New York, NY
Nature Preserves, Artists Space, New York, NY
- 2008 *Works on Paper*, SUNDAY L.E.S., New York, NY
Volta NY Art Fair, SUNDAY L.E.S., New York, NY
- 2006 *MFA Thesis Exhibition*, Anderson Gallery, Richmond, VA
- 2002 Commencement Art Gallery, Tacoma, WA
Annexation, King County Art Gallery, Seattle, WA
Bearings, Anna Leonowens Gallery, Halifax, Nova Scotia, CA

Selected Group Exhibitions

- 2018 *Absence*, Studio E, Seattle, WA
- 2014 *The Shandaken Project Retrospective Exhibition*, New York, NY
Magnetic North: Artists and the Arctic Circle, 1285 Avenue of the Americas Art Gallery,
New York, NY
- 2012 *Saul Becker & Stephen Vitello: Field Recordings*, The Horticultural Society of New York,
New York, NY
- 2011 *Science & Exploration*, Horton Gallery, New York, NY
The Constructed Landscape, curated by Lia Rose Newman, NURTUREart, Brooklyn, NY
Art and Nature, University of Mary Washington, Fredericksburg, VA
- 2010 *OISJ Biennial*, San Jose, CA
Spring Exhibition, Socrates Sculpture Park, Long Island City, NY
The Garden, Tribeca Project Space, New York, NY
- 2009 *Slow Photography*, SUNDAY L.E.S., New York, NY
- 2008 *Eden On Fire!*, Platform Gallery, Seattle, WA
- 2007 *So Inclined*, Denise Bibro Gallery, New York, NY
- 2006 *American Diaspora*, Victory Hall Art Center, Jersey City, NJ
Scapes: A Bold New World, The Lab Gallery, New York, NY
Release and Capture: Contemporary Paper Works, Kirkland Arts Center, Kirkland, WA
Sweet Substitute, California Institute of the Arts, Los Angeles, CA
- 2004 *Chromoerotic*, Virginia Commonwealth University, Richmond, VA
Northwest Biennial, Tacoma Art Museum, Tacoma, WA

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- 2003 *Northwest Annual*, Center on Contemporary Art; Seattle, WA
Artists and Maps: Cartography as a Means of Knowing, The Ronna and Eric Hoffman
Gallery of Contemporary Art, Lewis & Clark College, Portland, OR
Multiple Coordinates, Foster / White Gallery, Seattle, WA
- 2001 *Northwest Annual*, Center on Contemporary Art, Seattle, WA
- 2000 Anna Leonowens Gallery, Halifax, Nova Scotia, CA
- 1999 *K Art*, Khyber Center for the Arts, Halifax, Nova Scotia, CA
Frango Sinatra: Exposicao no Moinho, Casalinho, Portugal Exposicao de Varao, ARCO,
Lisbon, PT
Zefa Centro de Arte, Almancil, PT
- 1997 *Jibblescribblesaurus*, Anna Leonowens Gallery, Halifax, Nova Scotia, CA

Selected Bibliography

- Daniel Larkin, "A Blue Gallery Tour of Chelsea," *Hyperallergic*, March 11, 2016
- Erin Langner, "Mountains Made of Paper: Saul Becker's Dead Reckoning," *New American Paintings*,
April 22, 2014
- Jen Graves, "Currently Hanging: Love and Meditation in Saul Becker's Landscapes," *The Stranger*,
April 24, 2014
- "The Week Ahead," *The Seattle Times*, April 13, 2014
- Neil Thrun, "Results of Grants Well Spent," *Kansas City Star*, November 3, 2012
- "Short List," *The New Yorker*, May 14, 2012
- Kristin Kendle, "Useless and indispensable," *Weekly Volcano*, July 1, 2011
- Michelle Levy, "The Reverse Sublime," *ArtSlant*, December 19, 2010
- Douglas Fairfield, "Ansel Adams: Landscape and Light and Vanishing Points: Saul Becker,
Marti Cormand, Steve Robinson," *Pasatiempo*, June 4-10, 2010
- Jon Carver, "Critical Reflections," *THE Magazine*, June 2010
- Harmony Hammond, "Invaded Landscapes," *Albuquerque Journal*, May 28, 2010
- Ellen Berkovitch, "Santa Fe Contemporary," *Art in Review*, May 9, 2010
- Ken Johnson, "Saul Becker," *The New York Times*, June 19, 2009
- Dominick Lombardi, "Scapes," *NY Arts Magazine*, September/October, 2006
- Matthew Kangas, "Young Talent Leaves Paper Trail," *The Seattle Times*, April, 2005
- Andrew Engleson, "Visual Arts Pick," *Seattle Weekly*, March 2005
- Nate Lippens, "The Stranger," *Stranger Suggests*, March, 2005
- Doug Margeson, "Drawing on Paper," *King County Journal*, March, 2005
- Hackett, Regina, "Howard House Hits a Hot Note with its Young Artists Show," *Seattle
Post-Intelligencer*, March, 2005
- Hackett, Regina, "NW Artists Deliver A Superb Flight of Fancy in 'Release and Capture,'" *Seattle Post-
Intelligencer*, March, 2005
- Fionn Meade, "Bemis Center for Contemporary Arts Residency Program," *Artist Trust Journal*,
Spring, 2005
- Katie J Kurtz, "The Young Ones," *Seattle Magazine*, December, 2003
- Alec Clayton, "Soundings of Land and Water," *The Guardian*, October, 2002
- Jen Graves, "Soundlife," *The News Tribune*, October, 2002
- Karla Esquivel, "Mapping it Out: Saul Becker's Annexation," *Art Attack*, April, 2002
- Matthew Kangas, "Review of CoCA's Northwest Annual," *The Seattle Times*, June, 2001

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Publications

2005 MFA Thesis Catalog, Virginia Commonwealth University
2003 New American Painting, Issue #49, Featured artist
2003 Artists and Maps: Cartography as a Means of Knowing, Exhibition Catalogue

Awards and Residencies

2013 The Shandaken Project Residency, Shandaken, NY
2012 Artist Trust GAP Grant, Seattle, WA
2011 Steep Rock Arts Residency, Washington, CT
Artist Trust Fellowship, Seattle, WA
Spaceworks Tacoma Studio Residency, Tacoma, WA
New York Foundation for the Arts Fellowship, New York, NY
Tacoma Artists Initiative Program Grant, Tacoma, WA
2010 The Lighton International Artists Exchange Program, Kansas City Artists' Coalition,
Kansas City, MO
The Arctic Circle Expedition, Longyearbyen, Spitsbergen, Svalbard, NO
Gros Morne Artist in Residence, Gros Morne, Newfoundland, CA
2008 Keyholder Residency, Lower East Side Printshop, New York, NY
2005 Virginia Museum of Fine Art Fellowship, Richmond, VA
Residency, Bemis Center for Contemporary Art, Omaha, NE
2002 Artist Trust GAP Grant; Seattle, WA
Washington State Arts Commission, Artist Resource Bank, Seattle, WA
King County Arts Commission, Purchase Award, Seattle, WA
1999 Effie May Ross Fellowship, Nova Scotia College of Art and Design, Halifax, Nova Scotia, CA

Public Collections

The Progressive Art Collection, Mayfield Village, OH
Soho House, Malibu, CA